

# HOW TO FILL OUT FORM TX

## Specific Instructions for Spaces 1-4

- The line-by-line instructions on this page are keyed to the spaces on the first page of Form TX, printed opposite.
- Please read through these instructions before you start filling out your application, and refer to the specific instructions for each space as you go along.

### SPACE 1: TITLE

- **Title of this Work:** Every work submitted for copyright registration must be given a title that is capable of identifying that particular work. If the copies or phonorecords of the work bear a title (or an identifying phrase that could serve as a title), transcribe its wording completely and exactly on the application. Remember that indexing of the registration and future identification of the work will depend on the information you give here.
- **Periodical or Serial Issue:** Periodicals and other serials are publications issued at intervals under a general title, such as newspapers, magazines, journals, newsletters, and annuals. If the work being registered is an entire issue of a periodical or serial, give the over-all title of the periodical or serial in the space headed "Title of this Work," and add the specific information about the issue in

the spaces provided. If the work being registered is a contribution to a periodical or serial issue, follow the instructions for "Publication as a Contribution."

- **Previous or Alternative Titles:** Complete this space if there are any additional titles for the work under which someone searching for the registration might be likely to look, or under which a document pertaining to the work might be recorded.
- **Publication as a Contribution:** If the work being registered has been published as a contribution to a periodical, serial, or collection, give the title of the contribution in the space headed "Title of this Work." Then, in the line headed "Publication as a Contribution," give information about the larger work in which the contribution appeared.

### SPACE 2: AUTHORS

- **General Instructions:** First decide, after reading these instructions, who are the "authors" of this work for copyright purposes. Then, unless the work is a "collective work" (see below), give the requested information about every "author" who contributed any appreciable amount of copyrightable matter to this version of the work. If you need further space, use the attached Continuation Sheet and, if necessary, request additional Continuation Sheets (Form TX/CON).
- **Who is the "Author"?** Unless the work was "made for hire," the individual who actually created the work is its "author." In the case of a work made for hire, the statute provides that "the employer or other person for whom the work was prepared is considered the author."
- **What is a "Work Made for Hire"?** A "work made for hire" is defined as: (1) "a work prepared by an employee within the scope of his or her employment"; or (2) "a work specially ordered or commissioned" for certain uses specified in the statute, but only if there is a written agreement to consider it a "work made for hire."
- **Collective Work:** In the case of a collective work, such as a periodical issue, anthology, collection of essays, or encyclopedia, it is sufficient to give information about the author of the collective work as a whole.
- **Author's Identity Not Revealed:** If an author's contribution is "anonymous" or "pseudonymous," it is not necessary to give the name and dates for that author. However, the citizenship or domicile of the author **must** be given in all cases, and information about the nature of that author's contribution to the work should be included.
- **Name of Author:** The fullest form of the author's name should be given. If

you have checked "Yes" to indicate that the work was "made for hire," give the full legal name of the employer (or other person for whom the work was prepared). You may also include the name of the employee (for example, "Elster Publishing Co., employer for hire of John Ferguson"). If the work is "anonymous" you may: (1) leave the line blank, or (2) state "Anonymous" in the line, or (3) reveal the author's identity. If the work is "pseudonymous" you may (1) leave the line blank, or (2) give the pseudonym and identify it as such (for example: "Huntley Haverstock, pseudonym"), or (3) reveal the author's name, making clear which is the real name and which is the pseudonym (for example, "Judith Barton, whose pseudonym is Madeleine Elster").

- **Dates of Birth and Death:** If the author is dead, the statute requires that the year of death be included in the application unless the work is anonymous or pseudonymous. The author's birth date is optional, but is useful as a form of identification. Leave this space blank if the author's contribution was a "work made for hire."
- **"Anonymous" or "Pseudonymous" Work:** An author's contribution to a work is "anonymous" if that author is not identified on the copies or phonorecords of the work. An author's contribution to a work is "pseudonymous" if that author is identified on the copies or phonorecords under a fictitious name.
- **Author's Nationality or Domicile:** Give the country of which the author is a citizen, or the country in which the author is domiciled. The statute requires that either nationality or domicile be given in all cases.
- **Nature of Authorship:** After the words "Author of" give a brief general statement of the nature of this particular author's contribution to the work. Examples: "Entire text"; "Co-author of entire text"; "Chapters 11-14"; "Editorial revisions"; "Compilation and English translation"; "Illustrations."

### SPACE 3: CREATION AND PUBLICATION

- **General Instructions:** Do not confuse "creation" with "publication." Every application for copyright registration must state "the year in which creation of the work was completed." Give the date and nation of first publication only if the work has been published.
- **Creation:** Under the statute, a work is "created" when it is fixed in a copy or phonorecord for the first time. Where a work has been prepared over a period of time, the part of the work existing in fixed form on a particular date constitutes the created work on that date. The date you give here should be the year in which the author completed the particular version for which registration

is now being sought, even if other versions exist or if further changes or additions are planned.

- **Publication:** The statute defines "publication" as "the distribution of copies or phonorecords of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending"; a work is also "published" if there has been an "offering to distribute copies or phonorecords to a group of persons for purposes of further distribution, public performance, or public display." Give the full date (month, day, year) when, and the country where, publication first occurred. If first publication took place simultaneously in the United States and other countries, it is sufficient to state "U.S.A."

### SPACE 4: CLAIMANT(S)

- **Name(s) and Address(es) of Copyright Claimant(s):** Give the name(s) and address(es) of the copyright claimant(s) in this work. The statute provides that copyright in a work belongs initially to the author of the work (including, in the case of a work made for hire, the employer or other person for whom the work was prepared). The copyright claimant is either the author of the work or a person or organization that has obtained ownership of the copyright initially belonging to the author.

- **Transfer:** The statute provides that, if the copyright claimant is not the author, the application for registration must contain "a brief statement of how the claimant obtained ownership of the copyright." If any copyright claimant named in space 4 is not an author named in space 2, give a brief, general statement summarizing the means by which that claimant obtained ownership of the copyright.

**PRIVACY ACT ADVISORY STATEMENT**  
-Required by the Privacy Act of 1974 (Public Law 93-579)

**AUTHORITY FOR REQUESTING THIS INFORMATION:**  
• Title 17, U.S.C., Secs. 409 and 410

**FURNISHING THE REQUESTED INFORMATION IS:**  
• Voluntary

**BUT IF THE INFORMATION IS NOT FURNISHED:**  
• It may be necessary to delay or refuse registration  
• You may not be entitled to certain relief, remedies, and benefits provided in chapters 4 and 5 of title 17, U.S.C.

**PRINCIPAL USES OF REQUESTED INFORMATION:**  
• Establishment and maintenance of a public record  
• Examination of the application for compliance with legal requirements

**OTHER ROUTINE USES:**  
• Public inspection and copying  
• Preparation of public indexes

• Preparation of public catalogs of copyright registrations  
• Preparation of search reports upon request

**NOTE:**  
• No other advisory statement will be given in connection with this application  
• Please retain this statement and refer to it if we communicate with you regarding this application

## INSTRUCTIONS FOR FILLING OUT SPACES 5-11 OF FORM TX

### SPACE 5: PREVIOUS REGISTRATION

- **General Instructions:** The questions in space 5 are intended to find out whether an earlier registration has been made for this work and, if so, whether there is any basis for a new registration. As a general rule, only one basic copyright registration can be made for the same version of a particular work.
- **Same Version:** If this version is substantially the same as the work covered by a previous registration, a second registration is not generally possible unless: (1) the work has been registered in unpublished form and a second registration is now being sought to cover the first published edition, or (2) someone other than the author is identified as copyright claimant in the earlier registration, and the author is now seeking registration in his or her own name. If either

of these two exceptions apply, check the appropriate box and give the earlier registration number and date. Otherwise, do not submit Form TX; instead, write the Copyright Office for information about supplementary registration or recordation of transfers of copyright ownership.

- **Changed Version:** If the work has been changed, and you are now seeking registration to cover the additions or revisions, check the third box in space 5, give the earlier registration number and date, and complete both parts of space 6.
- **Previous Registration Number and Date:** If more than one previous registration has been made for the work, give the number and date of the latest registration.

### SPACE 6: COMPILATION OR DERIVATIVE WORK

- **General Instructions:** Complete both parts of space 6 if this work is a "compilation," or "derivative work," or both, and if it incorporates one or more earlier works that have already been published or registered for copyright, or that have fallen into the public domain. A "compilation" is defined as "a work formed by the collection and assembling of preexisting materials or of data that are selected, coordinated, or arranged in such a way that the resulting work as a whole constitutes an original work of authorship." A "derivative work" is "a work based on one or more preexisting works." Examples of derivative works include translations, fictionalizations, arrangements, abridgments, condensations, or "any other form in which a work may be recast, transformed, or adapted." Derivative works also include works "consisting of editorial revisions, annotations, elaborations, or other modifications" if these changes, as a whole, represent an original work of authorship.

• **Preexisting Material:** If the work is a compilation, give a brief, general statement describing the nature of the material that has been compiled. Example: "Compilation of all published 1917 speeches of Woodrow Wilson." In the case of a derivative work, identify the preexisting work that has been recast, transformed, or adapted. Example: "Russian version of Goncharov's 'Oblomov'."

• **Material Added to this Work:** The statute requires a "brief, general statement of the additional material covered by the copyright claim being registered." This statement should describe all of the material in this particular version of the work that: (1) represents an original work of authorship; and (2) has not fallen into the public domain; and (3) has not been previously published; and (4) has not been previously registered for copyright in unpublished form. Examples: "Foreword, selection, arrangement, editing, critical annotations"; "Revisions throughout; chapters 11-17 entirely new".

### SPACE 7: MANUFACTURING PROVISIONS

- **General Instructions:** The copyright statute currently provides, as a general rule, and with a number of exceptions, that the copies of a published work "consisting preponderantly of nondramatic literary material that is in the English language" be manufactured in the United States or Canada in order to be lawfully imported and publicly distributed in the United States. At the present time, applications for copyright registration covering published works that consist mainly of nondramatic text matter in English must, in most cases, identify those who performed certain processes in manufacturing the copies, together with the places where those processes were performed. *Please note:* The information must be given even if the copies were manufactured outside the United States or Canada; registration will be made regardless of the places of manufacture identified in space 7. In general, the processes covered

by this provision are: (1) typesetting and plate-making (where a typographic process preceded the actual printing); (2) the making of plates by a lithographic or photoengraving process (where this was a final or intermediate step before printing); and (3) the final printing and binding processes (in all cases). Leave space 7 blank if your work is unpublished or is not in English.

• **Import Statement:** As an exception to the manufacturing provisions, the statute prescribes that, where manufacture has taken place outside the United States or Canada, a maximum of 2000 copies of the foreign edition can be imported into the United States without affecting the copyright owner's rights. For this purpose, the Copyright Office will issue an import statement upon request and payment of a fee of \$3 at the time of registration or at any later time. For further information about import statements, ask for Form IS.

### SPACE 8: REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS

- **General Instructions:** One of the major programs of the Library of Congress is to provide Braille editions and special recordings of works for the exclusive use of the blind and physically handicapped. In an effort to simplify and speed up the copyright licensing procedures that are a necessary part of this program, section 710 of the copyright statute provides for the establishment of a voluntary licensing system to be tied in with copyright registration. Under this system, the owner of copyright in a nondramatic literary work has the option, at the time of registration on Form TX, to grant to the Library of Congress a license to reproduce and distribute Braille editions and "talking books" or "talking magazines" of the work being registered. The Copyright Office regulations

provide that, under the license, the reproduction and distribution must be solely for the use of persons who are certified by competent authority as unable to read normal printed material as a result of physical limitations. The license is nonexclusive, and may be terminated upon 90 days notice. For further information, write for Circular R63.

• **How to Grant the License:** The license is entirely voluntary. If you wish to grant it, check one of the three boxes in space 8. Your check in one of these boxes, together with your signature in space 10, will mean that the Library of Congress can proceed to reproduce and distribute under the license without further paperwork.

### SPACES 9, 10, 11: FEE, CORRESPONDENCE, CERTIFICATION, RETURN ADDRESS

- **Deposit Account and Mailing Instructions (Space 9):** If you maintain a Deposit Account in the Copyright Office, identify it in space 9. Otherwise you will need to send the registration fee of \$10 with your application. The space headed "Correspondence" should contain the name and address of the person to be consulted if correspondence about this application becomes necessary.

• **Certification (Space 10):** The application is not acceptable unless it bears the handwritten signature of the author or other copyright claimant, or of the owner of exclusive right(s), or of the duly authorized agent of such author, claimant, or owner.

• **Address for Return of Certificate (Space 11):** The address box must be completed legibly, since the certificate will be returned in a window envelope.

REGISTRATION NUMBER	
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
.....	.....
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM TX/CON)

1 Title	TITLE OF THIS WORK:	PREVIOUS OR ALTERNATIVE TITLES:
	If a periodical or serial give: Vol. .... No. .... Issue Date .....	
PUBLICATION AS A CONTRIBUTION: (If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.)		
Title of Collective Work: ..... Vol. .... No. .... Date ..... Pages .....		

2 Author(s)	<b>IMPORTANT:</b> Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.		DATES OF BIRTH AND DEATH:	
	1	NAME OF AUTHOR:	Born ..... Died .....	
		Was this author's contribution to the work a "work made for hire"? Yes ..... No .....	(Year) (Year)	
		AUTHOR'S NATIONALITY OR DOMICILE:	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:	
	Citizen of ..... } or { Domiciled in .....	Anonymous? Yes ..... No .....		
	(Name of Country) (Name of Country)	Pseudonymous? Yes ..... No .....		
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.		
	2	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:	
		Was this author's contribution to the work a "work made for hire"? Yes ..... No .....	Born ..... Died .....	
AUTHOR'S NATIONALITY OR DOMICILE:		(Year) (Year)		
Citizen of ..... } or { Domiciled in .....	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:			
(Name of Country) (Name of Country)	Anonymous? Yes ..... No .....			
AUTHOR OF: (Briefly describe nature of this author's contribution)	Pseudonymous? Yes ..... No .....			
	If the answer to either of these questions is "Yes," see detailed instructions attached.			
3	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH:		
	Was this author's contribution to the work a "work made for hire"? Yes ..... No .....	Born ..... Died .....		
	AUTHOR'S NATIONALITY OR DOMICILE:	(Year) (Year)		
Citizen of ..... } or { Domiciled in .....	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:			
(Name of Country) (Name of Country)	Anonymous? Yes ..... No .....			
AUTHOR OF: (Briefly describe nature of this author's contribution)	Pseudonymous? Yes ..... No .....			
	If the answer to either of these questions is "Yes," see detailed instructions attached.			

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:	DATE AND NATION OF FIRST PUBLICATION:
	Year .....	Date ..... (Month) (Day) (Year)
	(This information must be given in all cases.)	Nation ..... (Name of Country)
		(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page  
 • Follow detailed instructions attached • Sign the form at line 10



	EXAMINED BY: .....	APPLICATION RECEIVED:	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY: .....		
	CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED:	
	DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM TX/CON)

**PREVIOUS REGISTRATION:**

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - This is the first published edition of a work previously registered in unpublished form.
  - This is the first application submitted by this author as copyright claimant.
  - This is a changed version of the work, as shown by line 6 of this application.
- If your answer is "Yes," give: Previous Registration Number ..... Year of Registration .....

5

Previous  
Registration

**COMPILATION OR DERIVATIVE WORK: (See instructions)**

PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

6

Compilation  
or  
Derivative  
Work

**MANUFACTURERS AND LOCATIONS:** (If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.)

NAMES OF MANUFACTURERS

PLACES OF MANUFACTURE

7

Manufacturing

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS:** (See instructions)

- Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a  Copies and phonorecords

b  Copies Only

c  Phonorecords Only

8

License  
For  
Handicapped

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: .....  
Account Number: .....

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: .....  
Address: .....  
(City) (State) (Apt.) (ZIP)

9

Fee and  
Correspondence

**CERTIFICATION:** \* I, the undersigned, hereby certify that I am the: (Check one)

author  other copyright claimant  owner of exclusive right(s)  authorized agent of: ..... (Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) .....

Typed or printed name: ..... Date .....

10

Certification  
(Application  
must be  
signed)

(Name) .....

(Number, Street and Apartment Number) .....

(City) (State) (ZIP code) .....

MAIL  
CERTIFICATE  
TO

(Certificate will  
be mailed in  
window envelope)

11

Address  
For Return  
of  
Certificate

# CONTINUATION SHEET FOR FORM TX

# FORM TX/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form TX.
- If you do not have space enough for all of the information you need to give on Form TX, use this continuation sheet and submit it with Form TX.
- If you submit this continuation sheet, leave it attached to Form TX. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, 6, or 7. The other spaces on Form TX call for specific items of information, and should not need continuation.

REGISTRATION NUMBER	
TX	TXU
EFFECTIVE DATE OF REGISTRATION	
..... (Month)	..... (Day) (Year)
CONTINUATION SHEET RECEIVED	
Page _____ of _____ pages	

**DO NOT WRITE ABOVE THIS LINE: FOR COPYRIGHT OFFICE USE ONLY**

<b>(A)</b> Identification of Application	<b>IDENTIFICATION OF CONTINUATION SHEET:</b> This sheet is a continuation of the application for copyright registration on Form TX, submitted for the following work:
	<ul style="list-style-type: none"> <li>• <b>TITLE:</b> (Give the title as given under the heading "Title of this Work" in Space 1 of Form TX.)</li> <li>.....</li> <li>• <b>NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):</b> (Give the name and address of at least one copyright claimant as given in Space 4 of Form TX.)</li> <li>.....</li> </ul>

<b>(B)</b> Continuation of Space 2	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes.... No..	<b>DATES OF BIRTH AND DEATH:</b> Born .. .. Died (Year) (Year)	
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of ..... } or { Domiciled in ..... <small>(Name of Country) (Name of Country)</small>	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes.... No .. Pseudonymous? Yes.... No .. If the answer to either of these questions is "Yes," see detailed instructions attached.	
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)		
<input type="checkbox"/>	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes..... No.....	<b>DATES OF BIRTH AND DEATH:</b> Born .. .. Died (Year) (Year)	
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of ..... } or { Domiciled in ..... <small>(Name of Country) (Name of Country)</small>	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes..... No .. Pseudonymous? Yes..... No .. If the answer to either of these questions is "Yes," see detailed instructions attached.	
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)		
<input type="checkbox"/>	<b>NAME OF AUTHOR:</b> Was this author's contribution to the work a "work made for hire"? Yes..... No..	<b>DATES OF BIRTH AND DEATH:</b> Born .. .. Died (Year) (Year)	
	<b>AUTHOR'S NATIONALITY OR DOMICILE:</b> Citizen of ..... } or { Domiciled in ..... <small>(Name of Country) (Name of Country)</small>	<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:</b> Anonymous? Yes .. No Pseudonymous? Yes .. No If the answer to either of these questions is "Yes," see detailed instructions attached.	
	<b>AUTHOR OF:</b> (Briefly describe nature of this author's contribution)		

<b>(C)</b> Continuation of Other Spaces	<b>CONTINUATION OF (Check which):</b> <input type="checkbox"/> Space 1 <input type="checkbox"/> Space 4 <input type="checkbox"/> Space 6 <input type="checkbox"/> Space 7
	(This section is currently blank for continuation of other spaces.)

REGISTRATION NUMBER

TX TXU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

1

**TITLE OF THIS WORK ▼**

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▶  
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of country  
OR { Citizen of ▶  
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▶  
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.  
◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.  
Month ▶ Day ▶ Year ▶ Nation ▶

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
• See detailed instructions.

**DO NOT WRITE HERE**

EXAMINED BY \_\_\_\_\_

FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

DEPOSIT ACCOUNT  
FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space.

**MANUFACTURERS AND LOCATIONS** If this is a published work consisting preponderantly of nondramatic literary material in English, the law may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers who performed certain processes, and the places where these processes were performed must be given. See instructions for details.

Names of Manufacturers ▼

Places of Manufacture ▼

7

**REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS** A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a  Copies and Phonorecords

b  Copies Only

c  Phonorecords Only

See instructions.

8

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

9

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Area Code & Telephone Number ▶

Be sure to  
give your  
daytime phone  
number  
◀

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of \_\_\_\_\_

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

date ▶

10

MAIL  
CERTIFI-  
CATE TO

Certificate  
will be  
mailed in  
window  
envelope

Name ▼
Number/Street/Apartment Number ▼
City/State/ZIP ▼

Have you:

- Completed all necessary spaces?
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- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559.

11

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REGISTRATION NUMBER

TX TXU  
EFFECTIVE DATE OF REGISTRATION  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NOTE

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
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 No

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Name of country  
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YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.  
Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work has been published.  
Month ► Day ► Year ► Nation

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COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

APPLICATION RECEIVED  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
REMITTANCE NUMBER AND DATE  
DO NOT WRITE HERE OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 10.



EXAMINED BY \_\_\_\_\_

FORM TX

CHECKED BY \_\_\_\_\_

- CORRESPONDENCE  
Yes
- DEPOSIT ACCOUNT  
FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

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- This is the first application submitted by this author as copyright claimant.
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If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

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**a. Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

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**Name** ▼ **Account Number** ▼

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**Area Code & Telephone Number** ▶

Be sure to  
give your  
daytime phone  
number.

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- Check one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of \_\_\_\_\_

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Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

date ▶ \_\_\_\_\_

10

 **Handwritten signature (X)** ▼

**MAIL  
CERTIFI-  
CATE TO**

Name ▼
Number/Street/Apartment Number ▼
City/State/ZIP ▼

**Certificate  
will be  
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REGISTRATION NUMBER

TX TXU  
EFFECTIVE DATE OF REGISTRATION

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Month Day Year

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**2**

**a** **NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
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**b** **NAME OF AUTHOR ▼**

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APPLICATION RECEIVED

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ONE DEPOSIT RECEIVED

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TWO DEPOSITS RECEIVED

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REMITTANCE NUMBER AND DATE

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**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 10.

EXAMINED BY \_\_\_\_\_

FORM TX

CHECKED BY \_\_\_\_\_

- CORRESPONDENCE  
Yes
- DEPOSIT ACCOUNT  
FUNDS USED

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

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Area Code & Telephone Number ▶

Be sure to give your daytime phone number

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- Check one ▶  author
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Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

date ▶

10

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
Number/Street/Apartment Number ▼
City/State/ZIP ▼

Have you:

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REGISTRATION NUMBER

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**2**

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**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country  
OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

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**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published. Month ▶ Day ▶ Year ▶ Nation

**4**

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EXAMINED BY \_\_\_\_\_

FORM TX

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

DEPOSIT ACCOUNT  
FUNDS USED

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OFFICE  
USE  
ONLY

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Area Code & Telephone Number ▶

Be sure to  
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MAIL  
CERTIFI-  
CATE TO

Name ▼

Number/Street/Apartment Number ▼

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window  
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