HOW TO FILL OUT FORM TX

Specific Instructions for Spaces 1-4

- The line-by-line instructions on this page are keyed to the spaces on the first page of Form TX printed opposite.
- Please read through these instructions before you start filling out your application, and refer to the specific instructions for each space as you go along.

SPACE 1: TITLE

- Title of this Work: Every work submitted for copyright registration must be given a title that is capable of identifying that particular work. If the copies or phonorecords of the work bear a title (or an identifying phrase that could serve as a title), transcribe its wording completely and exactly on the application. Remember that indexing of the registration and future identification of the work will depend on the information you give here.
- Periodical or Serial Issue: Periodicals and other serials are publications
 issued at intervals under a general title, such as newspapers, magazines, journals, newsletters, and annuals. If the work being registered is an entire issue of a
 periodical or serial, give the over-all title of the periodical or serial in the space
 headed "Title of this Work," and add the specific information about the issue in

the spaces provided. If the work being registered is a contribution to a periodical or serial issue, follow the instructions for "Publication as a Contribution."

- Previous or Alternative Titles: Complete this space if there are any additional titles for the work under which someone searching for the registration might be likely to look, or under which a document pertaining to the work might be recorded.
- Publication as a Contribution: If the work being registered has been
 published as a contribution to a periodical, serial, or collection, give the title of
 the contribution in the space headed "Title of this Work." Then, in the line
 headed "Publication as a Contribution," give information about the larger work
 in which the contribution appeared.

SPACE 2: AUTHORS

- General Instructions: First decide, after reading these instructions, who are the "authors" of this work for copyright purposes. Then, unless the work is a "collective work" (see below), give the requested information about every "author" who contributed any appreciable amount of copyrightable matter to this version of the work. If you need further space, use the attached Continuation Sheet and, if necessary, request additional Continuation Sheets (Form TX/CON).
- Who is the "Author"? Unless the work was "made for hire," the individual who actually created the work is its "author." In the case of a work made for hire, the statute provides that "the employer or other person for whom the work was prepared is considered the author."
- What is a "Work Made for Hire"? A "work made for hire" is defined as:
 (1) "a work prepared by an employee within the scope of his or her employment"; or (2) "a work specially ordered or commissioned" for certain uses specified in the statute, but only if there is a written agreement to consider it a "work made for hire."
- Collective Work: In the case of a collective work, such as a periodical issue, anthology, collection of essays, or encyclopedia, it is sufficient to give information about the author of the collective work as a whole.
- Author's Identity Not Revealed: If an author's contribution is "anonymous" or "pseudonymous," it is not necessary to give the name and dates for that author. However, the citizenship or domicile of the author must be given in all cases, and information about the nature of that author's contribution to the work should be included.
- Name of Author: The fullest form of the author's name should be given. If

you have checked "Yes" to indicate that the work was "made for hire," give the full legal name of the employer (or other person for whom the work was prepared). You may also include the name of the employee (for example, "Elster Publishing Co., employer for hire of John Ferguson"). If the work is "anonymous" you may: (1) leave the line blank, or (2) state "Anonymous" in the line, or (3) reveal the author's identity. If the work is "pseudonymous" you may (1) leave the line blank, or (2) give the pseudonym and identify it as such (for example: "Huntley Haverstock, pseudonym"), or (3) reveal the author's name, making clear which is the real name and which is the pseudonym (for example, "Judith Barton, whose pseudonym is Madeleine Elster").

- Dates of Birth and Death: If the author is dead, the statute requires that
 the year of death be included in the application unless the work is anonymous
 or pseudonymous. The author's birth date is optional, but is useful as a form of
 identification. Leave this space blank if the author's contribution was a "work
 made for hire."
- "Anonymous" or "Pseudonymous" Work: An author's contribution to a work is "anonymous" if that author is not identified on the copies or phonorecords of the work. An author's contribution to a work is "pseudonymous" if that author is identified on the copies or phonorecords under a licitious name.
- Author's Nationality or Domicile: Give the country of which the author
 is a citizen, or the country in which the author is domiciled. The statute requires
 that either nationality or domicile be given in all cases.
- Nature of Authorship: After the words "Author of" give a brief general statement of the nature of this particular author's contribution to the work. Examples: "Entire text"; "Co-author of entire text"; "Chapters 11-14"; "Editorial revisions"; "Compilation and English translation"; "Illustrations."

SPACE 3: CREATION AND PUBLICATION

- General Instructions: Do not confuse "creation" with "publication." Every application for copyright registration must state "the year in which creation of the work was completed." Give the date and nation of first publication only if the work has been published.
- Creation: Under the statute, a work is "created" when it is fixed in a copy or phonorecord for the first time. Where a work has been prepared over a period of time, the part of the work existing in fixed form on a particular date constitutes the created work on that date. The date you give here should be the year in which the author completed the particular version for which registration

is now being sought, even if other versions exist or if further changes or additions are planned.

• Publication: The statute defines "publication" as "the distribution of copies or phonorecords of a work to the public by sale or other transfer of ownership, or by rental, lease, or lending"; a work is also "published" if there has been an "offering to distribute copies or phonorecords to a group of persons for purposes of further distribution, public performance, or public display." Give the full date (month, day, year) when, and the country where, publication first occurred. If first publication took place simultaneously in the United States and other countries, it is sufficient to state "U.S.A."

SPACE 4: CLAIMANT(S)

- Name(s) and Address(es) of Copyright Claimant(s): Give the name(s) and address(es) of the copyright claimant(s) in this work. The statute provides that copyright in a work belongs initially to the author of the work (including, in the case of a work made for hire, the employer or other person for whom the work was prepared). The copyright claimant is either the author of the work or a person or organization that has obtained ownership of the copyright initially belonging to the author.
- Transfer: The statute provides that, if the copyright claimant is not the author, the application for registration must contain "a brief statement of how the claimant obtained ownership of the copyright." If any copyright claimant named in space 4 is not an author named in space 2, give a brief, general statement summarizing the means by which that claimant obtained ownership of the copyright.

PRIVACY ACT ADVISORY STATEMENT Required by the Privacy Act of 1974 (Public Law 93-579)

AUTHORITY FOR REQUESTING THIS INFORMATION: Title 17, U.S.C., Secs. 409 and 410

FURNISHING THE REQUESTED INFORMATION IS: Voluntary

BUT IF THE INFORMATION IS NOT FURNISHED:

- It may be necessary to delay or refuse registration
 You may not be entitled to certain relief, remedies,
- benefits provided in chapters 4 and 5 of title 17, U.S.C.

PRINCIPAL USES OF REQUESTED INFORMATION:

- Establishment and maintenance of a public record
 Examination of the application for compliance with legal rarxirements

- NOTE: . No other advisory statement will be given you in
- connection with this application · Please retain this statement and refer to it if we communicate with you regarding this application

Preparation of public catalogs of copyright registrations
 Proparation of search reports upon request

OTHER ROUTINE USES:

Public Inspection and copying Preparation of public Indexes

INSTRUCTIONS FOR FILLING OUT SPACES 5-11 OF FORM TX

SPACE 5: PREVIOUS REGISTRATION

- General Instructions: The questions in space 5 are intended to find out whether an earlier registration has been made for this work and, if so, whether there is any basis for a new registration. As a general rule, only one basic copyright registration can be made for the same version of a particular work.
- Same Version: If this version is substantially the same as the work covered by a previous registration, a second registration is not generally possible unless: (1) the work has been registered in unpublished form and a second registration is now being sought to cover the first published edition, or (2) someone other than the author is identified as copyright claimant in the earlier registration, and the author is now seeking registration in his or her own name. If either

of these two exceptions apply, check the appropriate box and give the earlier registration number and date. Otherwise, do not submit Form TX; instead, write the Copyright Office for information about supplementary registration or recordation of transfers of copyright ownership.

- Changed Version: If the work has been changed, and you are now seeking registration to cover the additions or revisions, check the third box in space 5, give the earlier registration number and date, and complete both parts of space 6.
- · Previous Registration Number and Date: If more than one previous registration has been made for the work, give the number and date of the latest registration.

SPACE 6: COMPILATION OR DERIVATIVE WORK

General Instructions: Complete both parts of space 6 if this work is a "compilation," or "derivative work," or both, and if it incorporates one or more earlier works that have already been published or registered for copyright, or that have fallen into the public domain. A "compilation" is defined as "a work formed by the collection and assembling of preexisting materials or of data that are selected, coordinated, or arranged in such a way that the resulting work as a whole constitutes an original work of authorship." A "derivative work" is "a work based on one or more preexisting works." Examples of derivative works include translations, fictionalizations, arrangements, abridgments, condensations, or "any other form in which a work may be recast, transformed, or adapted." Derivative works also include works "consisting of editorial revisions, annotations, claborations, or other modifications" if these changes, as a whole, represent an original work of authorship.

- Preexisting Material: If the work is a compilation, give a brief, general statement describing the nature of the material that has been compiled. Example: "Compilation of all published 1917 speeches of Woodrow Wilson." In the case of a derivative work, identify the preexisting work that has been recast, transformed, or adapted. Example: "Russian version of Goncharov's 'Oblomov'.'
- · Material Added to this Work: The statute requires a "brief, general statement of the additional material covered by the copyright claim being registered." This statement should describe all of the material in this particular version of the work that: (1) represents an original work of authorship; and (2) has not fallen into the public domain; and (3) has not been previously published; and (4) has not been previously registered for copyright in unpublished form. Examples: "Foreword, selection, arrangement, editing, critical annotations": "Revisions throughout; chapters 11-17 entirely new".

SPACE 7: MANUFACTURING PROVISIONS

 General Instructions: The copyright statute currently provides, as a general rule, and with a number of exceptions, that the copies of a published work "consisting preponderantly of nondramatic literary material that is in the English language" be manufactured in the United States or Canada in order to be lawfully imported and publicly distributed in the United States. At the present time, applications for copyright registration covering published works that consist mainly of nondramatic text matter in English must, in most cases, identify those who performed certain processes in manufacturing the copies, together with the places where those processes were performed. Please note: The information must be given even if the copies were manufactured outside the United States or Canada: registration will be made regardless of the places of manufacture identified in space 7. In general, the processes covered by this provision are: (1) typesetting and plate-making (where a typographic process preceded the actual printing); (2) the making of plates by a lithographic or photoengraving process (where this was a final or intermediate step before printing); and (3) the final printing and binding processes (in all cases). Leave space 7 blank if your work is unpublished or is not in English.

Import Statement: As an exception to the manufacturing provisions, the statute prescribes that, where manufacture has taken place outside the United States or Canada, a maximum of 2000 copies of the foreign edition can be imported into the United States without affecting the copyright owner's rights. For this purpose, the Copyright Office will issue an import statement upon request and payment of a fee of \$3 at the time of registration or at any later time. For further information about import statements, ask for Form IS.

SPACE 8: REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS

 General Instructions: One of the major programs of the Library of Congress is to provide Braille editions and special recordings of works for the exclusive use of the blind and physically handicapped. In an effort to simplify and speed up the copyright licensing procedures that are a necessary part of this program, section 710 of the copyright statute provides for the establishment of a voluntary licensing system to be tied in with copyright registration. Under this system, the owner of copyright in a nondramatic literary work has the option, at the time of registration on Form TX, to grant to the Library of Congress a license to reproduce and distribute Braille editions and "talking books" or "talking magazines" of the work being registered. The Copyright Office regulations

provide that, under the license, the reproduction and distribution must be solely for the use of persons who are certified by competent authority as unable to read normal printed material as a result of physical limitations. The license is nonexclusive, and may be terminated upon 90 days notice. For further information, write for Circular R63.

· How to Grant the License: The license is entirely voluntary. If you wish to grant it, check one of the three boxes in space 8. Your check in one of these boxes, together with your signature in space 10, will mean that the Library of Congress can proceed to reproduce and distribute under the license without further paperwork.

SPACES 9, 10, 11: FEE, CORRESPONDENCE, CERTIFICATION, RETURN ADDRESS

- Deposit Account and Mailing Instructions (Space 9): If you maintain a Deposit Account in the Copyright Office, identify it in space 9. Otherwise you will need to send the registration fee of \$10 with your application. The space headed "Correspondence" should contain the name and address of the person to be consulted if correspondence about this application becomes necessary.
- Certification (Space 10): The application is not acceptable unless it bears the handwritten signature of the author or other copyright claimant, or of the owner of exclusive right(s), or of the duly authorized agent of such author, claimant, or owner.
- Address for Return of Certificate (Space 11): The address box must be completed legibly, since the certificate will be returned in a window envelope.

FORM TX

UNITED STATES COPYRIGHT OFFICE

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EXAMINED BY: APPLICATION RECEIVED:	
CORRESPONDENCE: DEPOSIT RECEIVED:	FOR COPYRIGHT OFFICE
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	- (CONTY/CON)
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET	(FORM TATCON)
PREVIOUS REGISTRATION: Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? If your answer is "Yes," why is another registration being sought? (Check appropriate box) This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. This is a changed version of the work, as shown by line 6 of this application.	Previous Registra- tion
If your answer is "Yes," give: Previous Registration Number	
COMPILATION OR DERIVATIVE WORK: (See Instructions) PREEXISTING MATERIAL: (Identify any preexisting work or works that this work is based on or incorporates.)	6
MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright	tis claimed.) Or Derivative Work
MANUFACTURERS AND LOCATIONS: (If this is a published work consisting preponderantly of nondramatic literary material may require that the copies be manufactured in the United States or Canada for full protection. If so, the names of the manufacturers of tain processes, and the places where these processes were performed must be given. See instructions for details.) NAMES OF MANUFACTURERS PLACES OF MANUFACTURE	Manufactur ing
REPRODUCTION FOR USE OF BLIND OR PHYSICALLY-HANDICAPPED PERSONS: (See instructions) • Signature of this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Li reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations fice: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fix that works or (3) both. a Copies and phonorecords b Copies Only c Phonorecords Only	s of the Copyright OF stronger
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^{• 17}U.S.C \$ 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1978-261-022/22

CONTINUATION SHEET FOR FORM TX

FORM TX/CON

UNITED STATES COPYRIGHT OFFICE

- If at all possible, try to fit the information called for into the spaces provided on Form TX.
- If you do not have space enough for all of the information you need to give on Form TX, use this continuation sheet and submit it with Form TX.

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Page 1 of____

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4	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼	APPLICATION I	RECEIVED	
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MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 10.

		EXAMINED BY	FORM TX
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		DEPOSIT ACCOUNT	OFFICE USE
	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, U	L_I FUNDS USED	ONLY
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	EGISTRATION Has registration for this work, or for an earlier version of th If your answer is "Yes," why is another registration being sought? (Check app		
☐ This is the f	rst published edition of a work previously registered in unpublished form.	• '	
☐ This is the f	rst application submitted by this author as copyright claimant.		
☐ This is a cha	nged version of the work, as shown by space 6 on this application.		
If your answer	's "Yes," give: Previous Registration Number ♥ Year of Registra	ttion ♥	
DERIVATIVE a. Preexisting I	WORK OR COMPILATION Complete both space 6a & 6b for a derivative Material Identify any preexisting work or works that this work is based on or in	work; complete only 6b for a compilation. corporates. ▼	- 6
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b. Material Ad	led to This Work Give a brief, general statement of the material that has been	added to this work and in which copyright is claimed. ▼	See Instructions before completing this space.

require that the	JRERS AND LOCATIONS If this is a published work consisting preponde copies be manufactured in the United States or Canada for full protection. If so,	the names of the manufacturers who performed certain	
Processes, and Names of Manu	he places where these processes were performed must be given. See instruction	s for details.	
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^{* 17} U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filled in connection with the application, shall be fined not more than \$2,500.

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See detailed instructions.

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^{* 17} U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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^{* 17} U.S.C. \$ 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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